“Do Not Go Gentle into That Good Night”

1. I predict this poem will give the reader a requirement that they should not die without a great fight, and only after achieving their goals.
2. The speaker, assumed to be Dylan Thomas, is speaking to his father.
3. I think the author intended his poem to reach people who are comfortable being complacent in life.
4. The author’s tone is one of great significance and encouragement – he wants readers to listen to his words about not “going” quietly.
5. No action happens during the poem – only the son’s directives to not die without a fight and his recounting of tales.
6. There were no words I was required to define in this poem.
7. The author’s message is to not die without first putting forth a fight or battle against the “dying of the light.”
8. The author creates imagery by portraying man’s action in a green bay, and by comparing a fighting man’s blind eyes to be engaged in the fight to the point of looking like meteors.